

# Medical Hegemony and Heterogeneous Narratives: Media Representations of the Mentally Challenged in China

醫療統攝與異質書寫：醫學浪潮下的中國精神障礙者及其媒介再現



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At the time when myriad audio-visual media are prevalent, my research attempts to draw a picture of the media representations of the mentally challenged in China and dig out the power structure and new patterns behind this picture, exploring whether it conceals certain moral and ethical issues. I found that media representations surrounding the controversial issue of the mentally challenged also construct a complicated scene. In addition to the long-standing stigma and dominant psychiatric discourse, there are also romantic imaginations among grassroots, mystifications by religion, the self-narratives of individuals, and the humanistic record of the artist, etc. These different representations compete with each other, constructing a spatial tension of conflict, dialogue, and blending. In order to further clarify, I focus on the analysis of the most dominant representational

picture, that is, the dominance of Western psychiatric discourse. To this end, I try to bring out the discussions of heterogeneous narratives and subaltern patients who are spoken of as "other".

在視聽媒體大行其道的當下，本研究嘗試探索這樣的圖景：中國精神障礙群體的媒介再現，並探究這種圖景背後的權力結構及其新範式，以及是否掩蓋了某些道德和倫理問題。筆者發現對於精神障礙這一爭議不斷的議題，其媒介再現也呈現出紛繁複雜的景象，除了長期存在的污名化現象和占據主導地位的精神醫學話語，也有民間的浪漫化想象、神秘化的宗教介入、少數個體自我書寫、藝術家的人文記錄等。這些不同的再現相互角力，呈現出衝突、對話與交融並存的空間張力。為更進一步釐清，本文重點分析最具主導地位的再現圖景，即西方精神醫學話語的統攝。並嘗試在結尾處帶出另類書寫，以及有關被言說的底層患者的討論。